FIZEEK

FEBRUARY 1966
(BI-MONTHLY)
50¢

NUMBER 37

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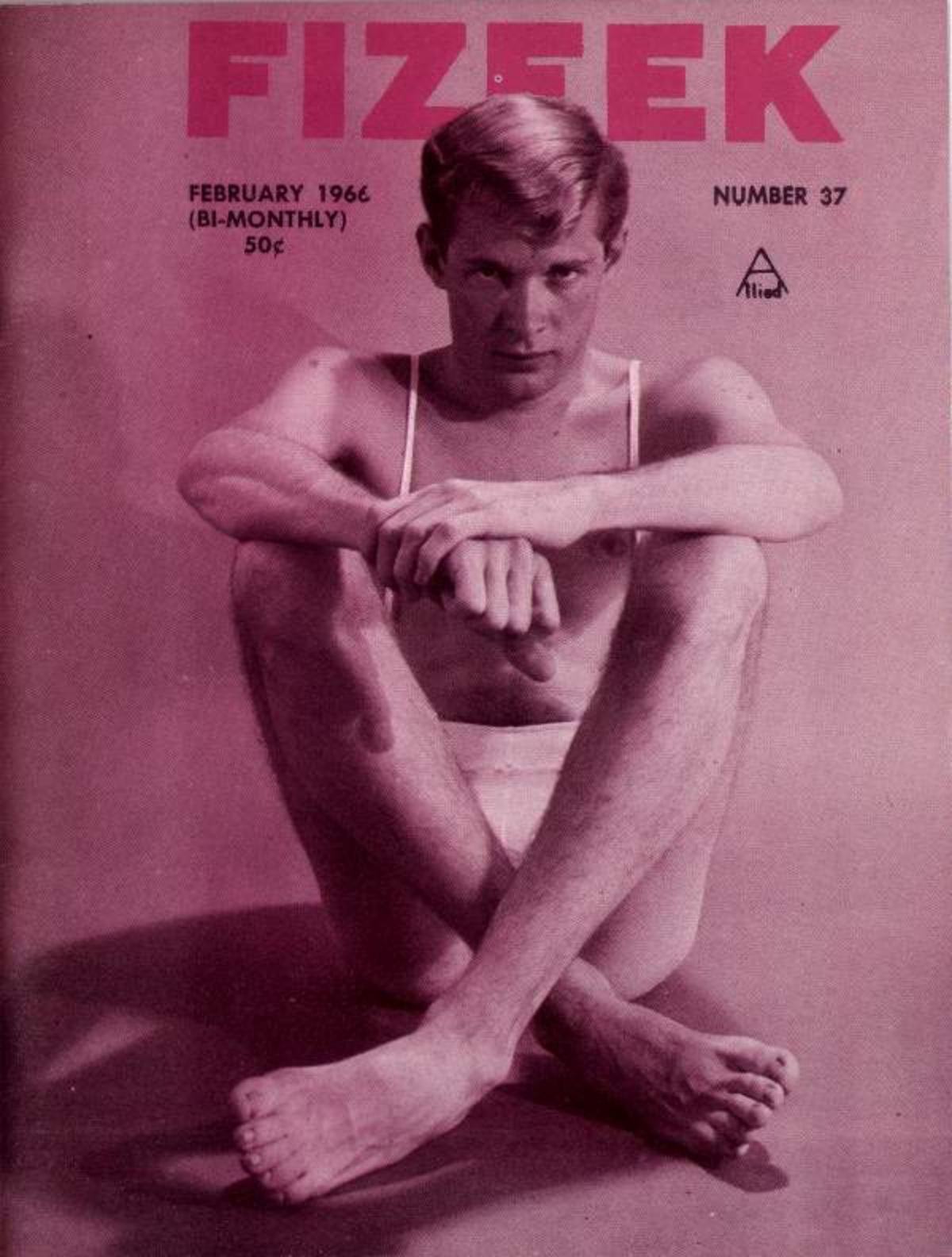

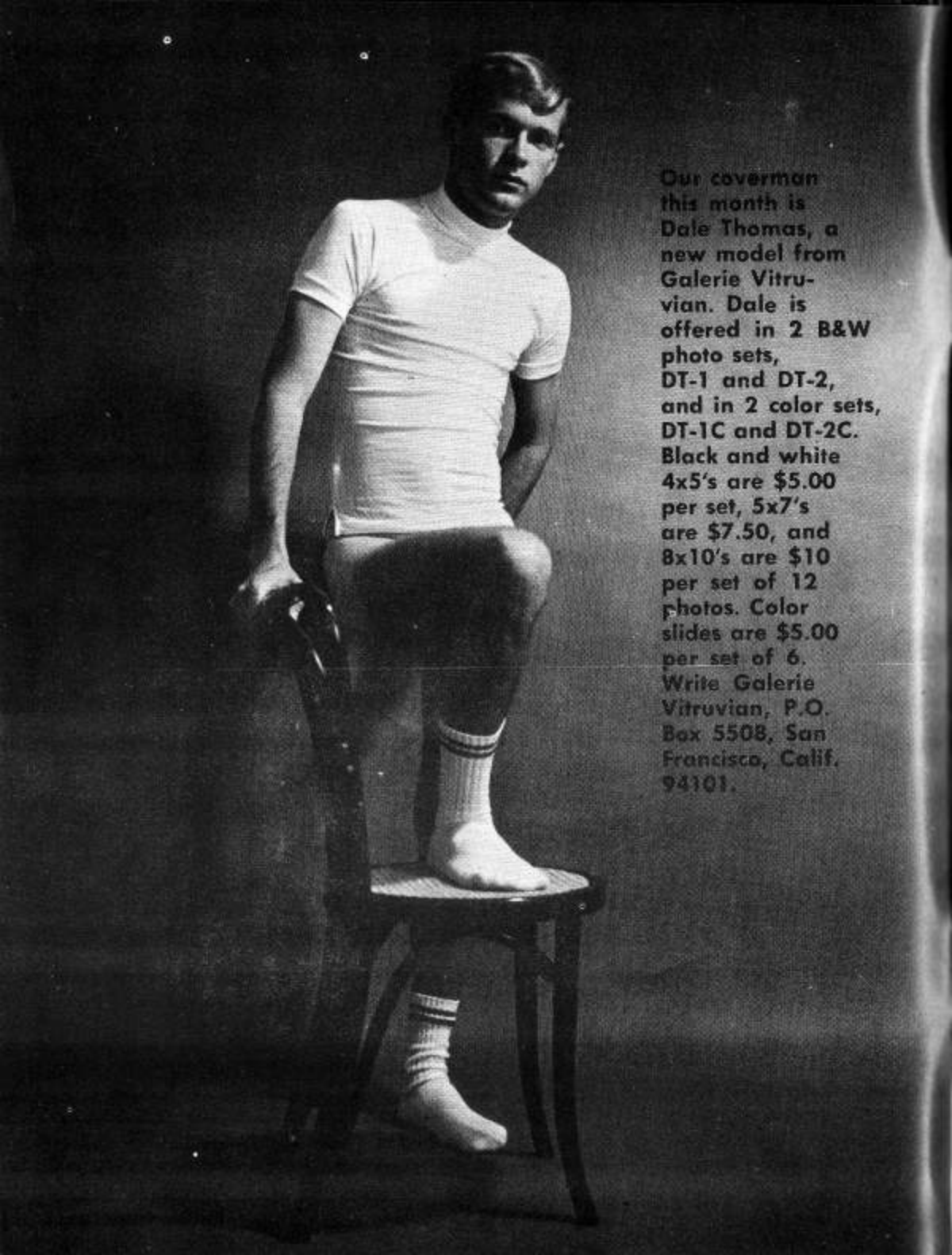

Our coverman this month is Dale Thomas, a new model from Galerie Vitruvian. Dale is offered in 2 B&W photo sets, DT-1 and DT-2, and in 2 color sets, DT-1C and DT-2C. Black and white 4x5's are $5.00 per set, 5x7's are $7.50, and 8x10's are $10 per set of 12 photos. Color slides are $5.00 per set of 6. Write Galerie Vitruvian, P.O. Box 5508, San Francisco, Calif. 94101.

FIZEEK

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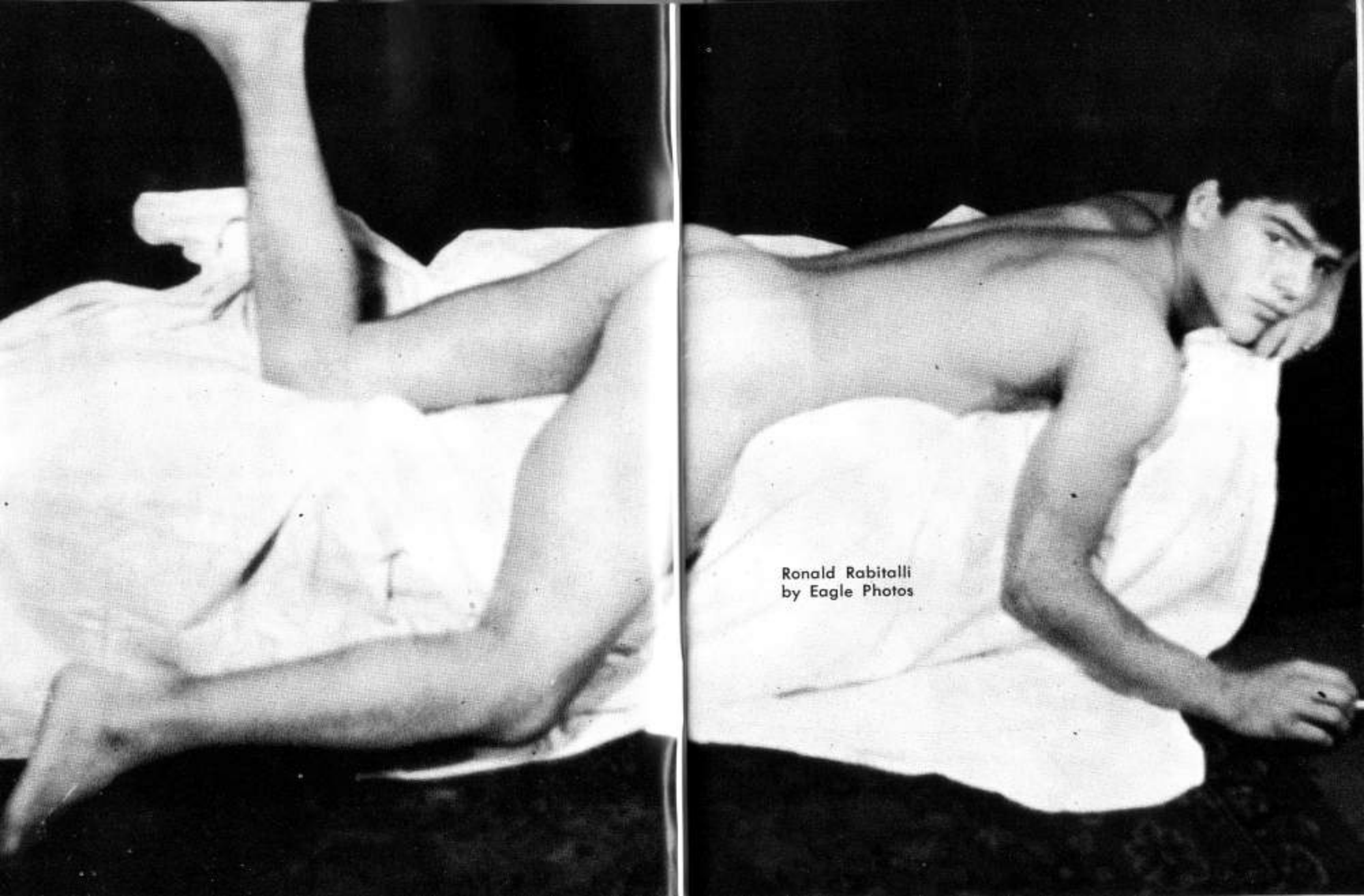
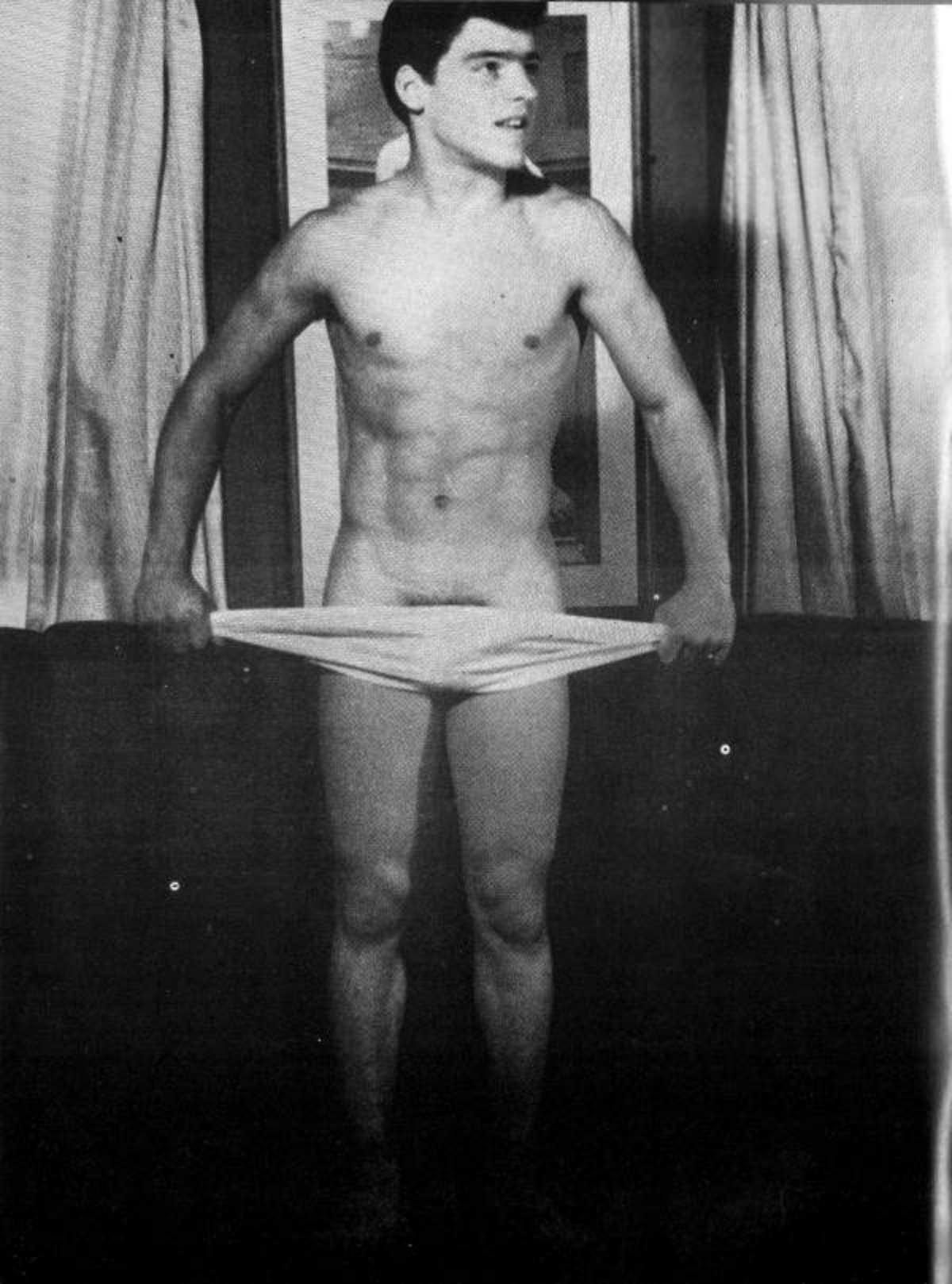
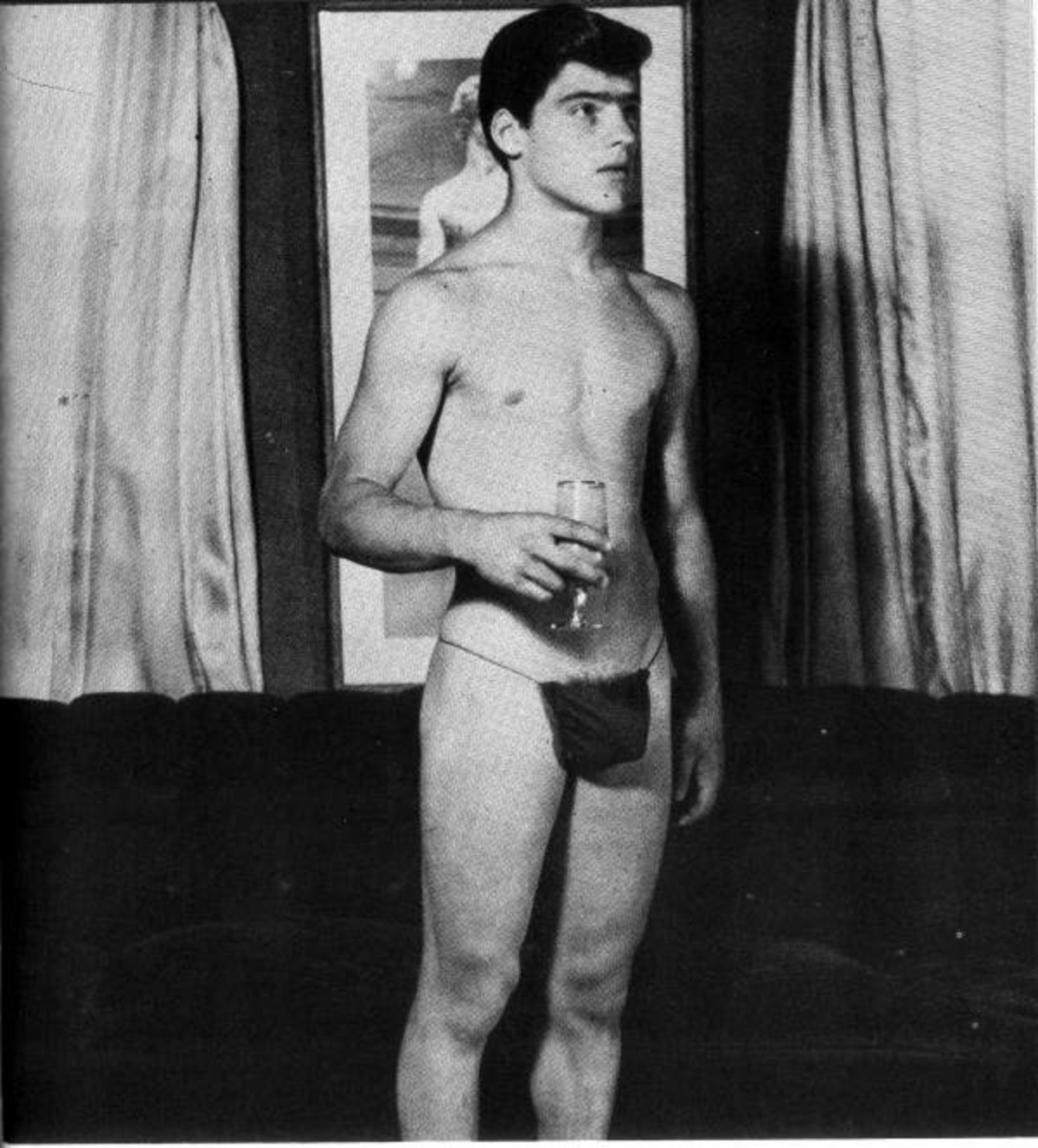


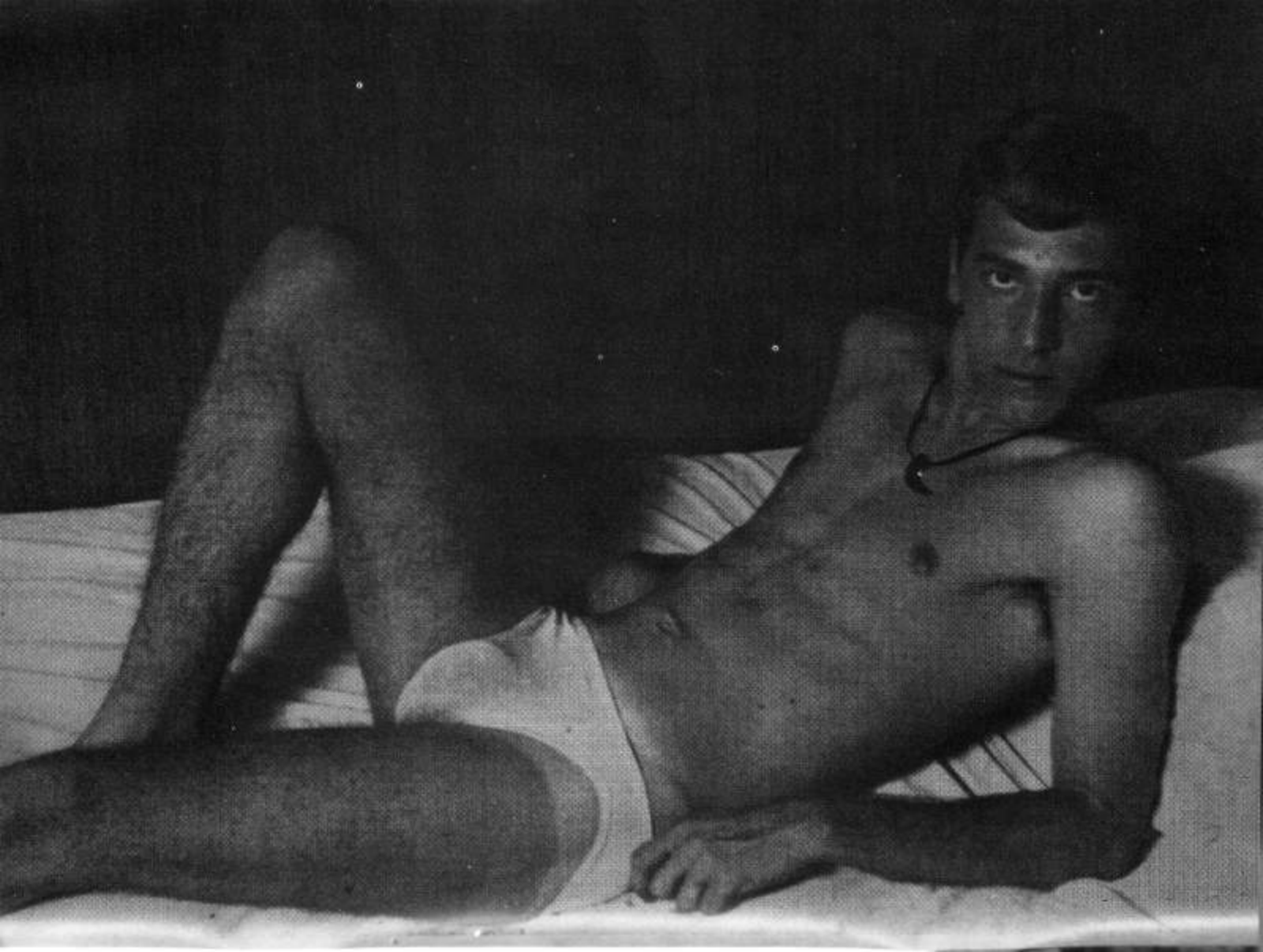
Ronald Rabitalli
by Eagle Photos

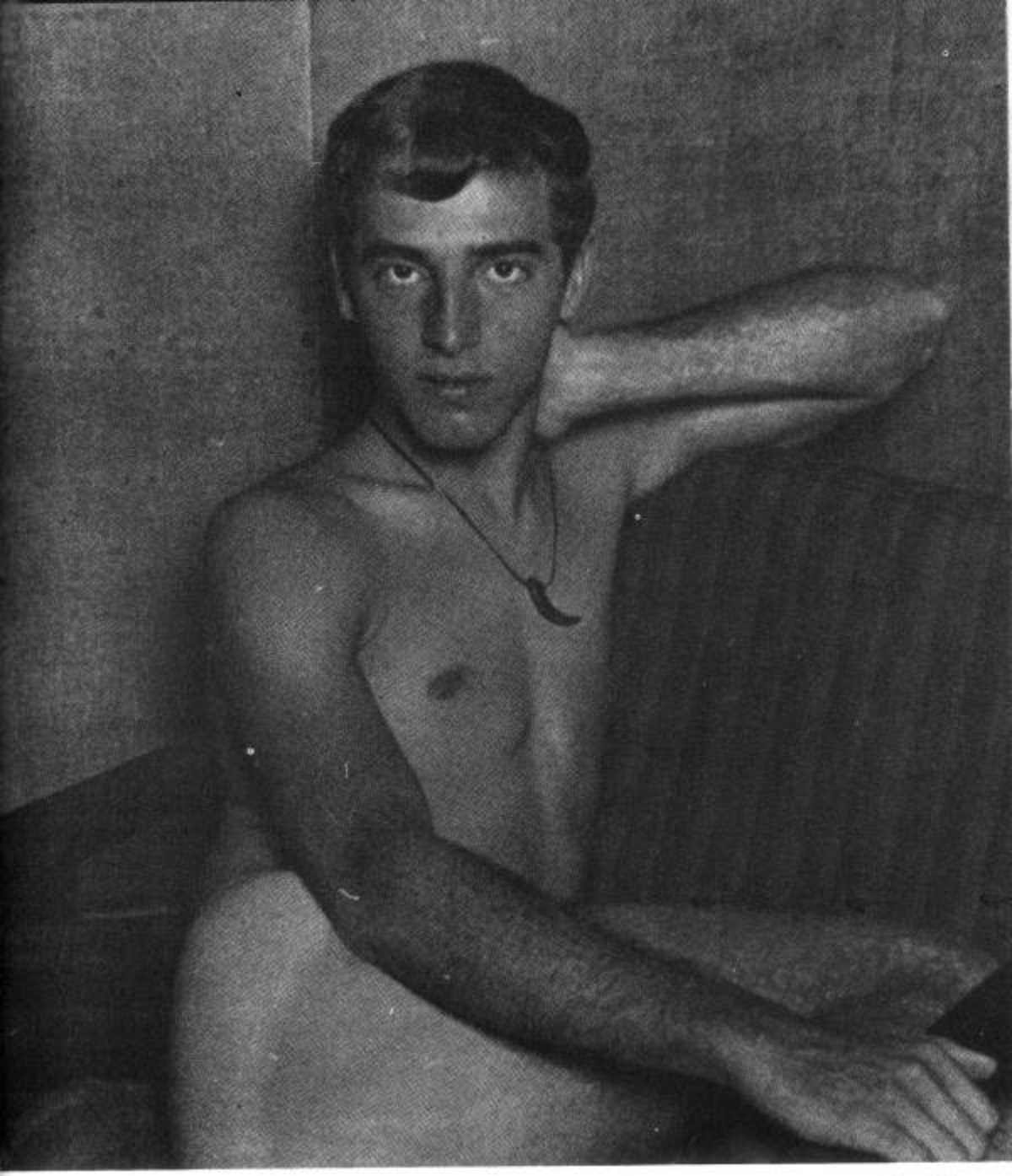




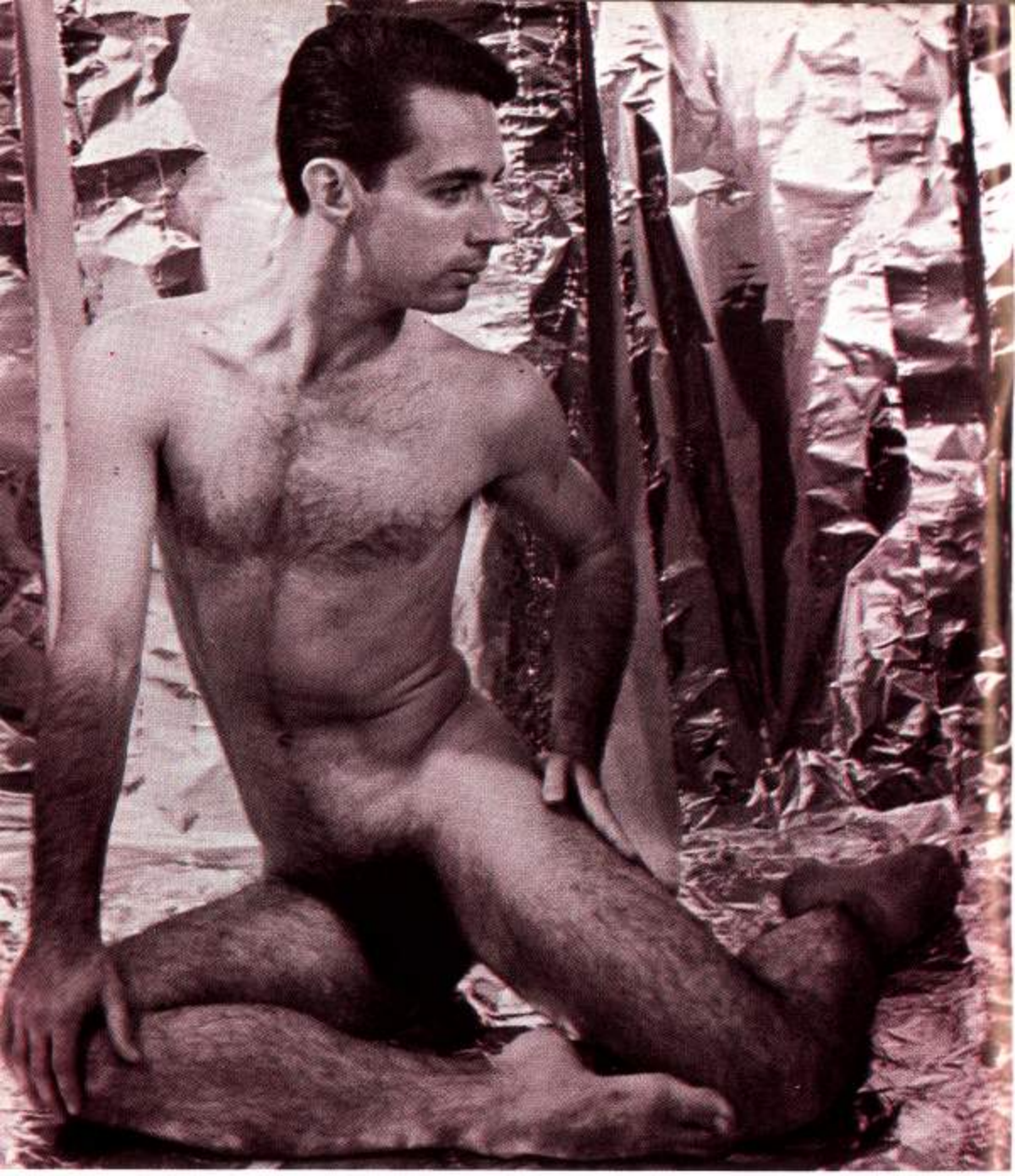
Relaxing after a hard day's work is young Ronald Rabitalli. Eighteen years old, he enjoys football, baseball, fishing and swimming. Eagle offers two sets each of six 5x7's for $3.00. Write: Eagle Photos, Lock Box 194, Chicago, Ill. 60690.

Posing pensively on a warm, soft couch is John Byers, 19. Starfire Studios offers 3 sets in color only. Prices are $5.00 for 6 photos and 6 color prints are $6.00. Sample slides and brochure for $1.00. Write: Starfire Studios, P.O. Box 109-G, N. Y. 10013.





Lithe and sandy blond John Byers reveals a tawny grace to Starfire Studio lens. Sorry, but no personal checks on photo orders can be accepted.



This silver-foiled setting frames the dark beauty of Ern, photographed by V. I. P. Studio, Box 60, Village Station, N. Y. 10014. Write the studio for information about pics of Ern.

In answer to the 19-year-old boy who has large genitals, takes a long time to get aroused and to reach a climax:

"Stop worrying and get out and hustle! Gee, we should all have this problem!"

"I am in the same boat and I assure you, I'm not sweating over it. Taking a long time to reach orgasm has its advantages. My sex partner can have more pleasure and can get better acquainted with me than if we went at it fast."

"My girl likes my ability to go slow because she can finish about the same time that I do. People are lucky if they take a long time for sex."

"If mine were so huge, I'd model for physique photos and give guys the fun of looking at what I have."

"If it takes a long time to get aroused, I don't think it's necessarily because the boy has large apparatus. He could be undersexed. Or maybe he's scared to use what he has and is trying to control it as if it were a dangerous serpent on the loose!"

"Ha! You should be glad to be so well endowed. I'm not."

"I advise this stud to bed down only with men and boys who want to play with big equipment. Lots of people want to prolong sex because it's so good!"

"The climax that is preceded by an intense building-up of passion will yield a more interesting orgasm, I think, than a quickie."

"I never slept with a person of my own sex and certainly would never want to but if I did, I would want my partner to have large genitals and make love to me for hours on end!"

"Haste makes waste, boy, so forget your 'problem.' "

"My wife married me because I had this same problem and she'd leave me in a minute if I wasn't so large!"

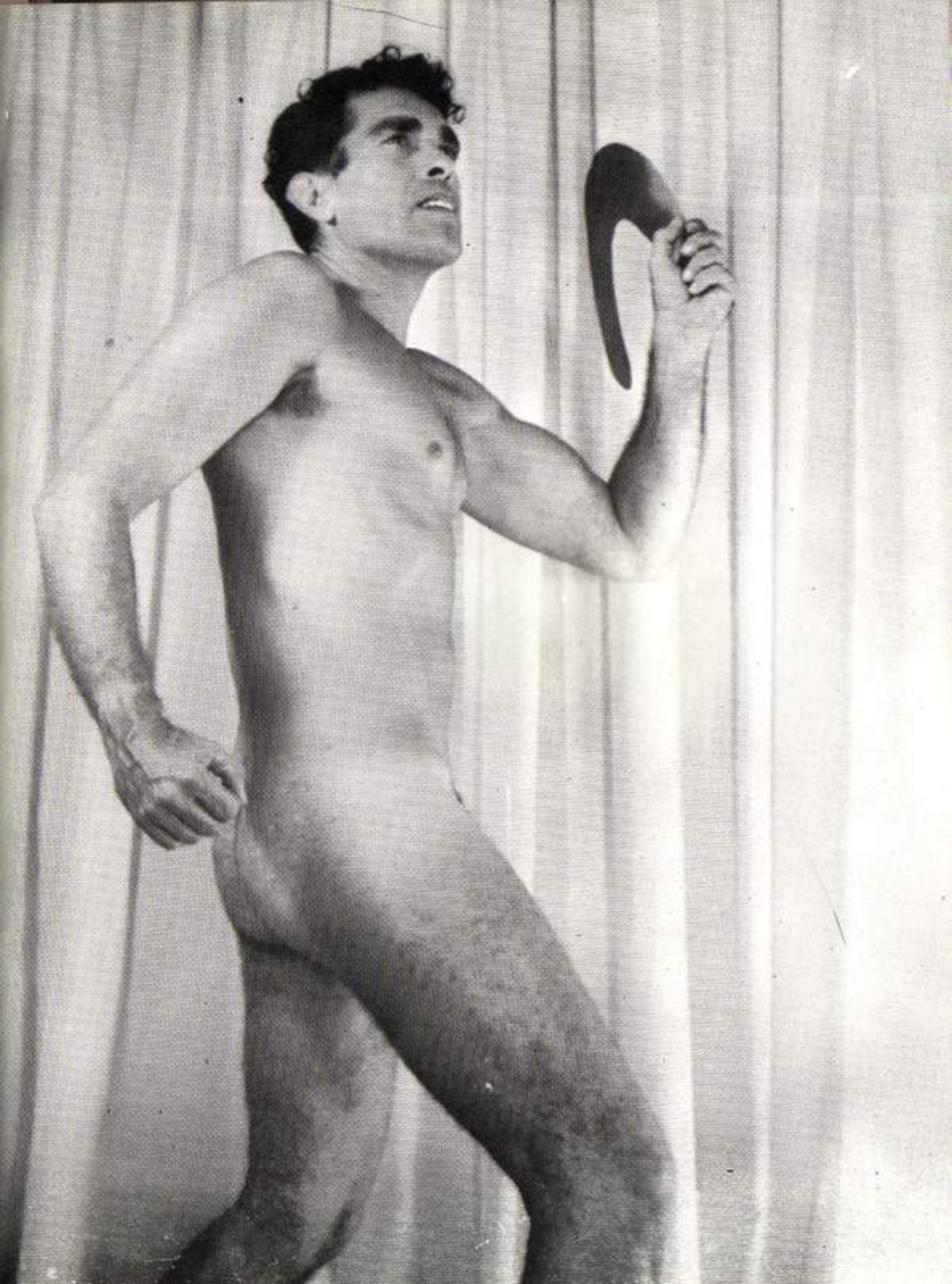
"My advice is to quote Mae West: 'Give me a man who takes his time. Ooooooooooommmmmm !!!!!!' "

EDITOR'S NOTE: Many of the letters we got contained unprintable advice which would put us out of business if we dared quote it here.

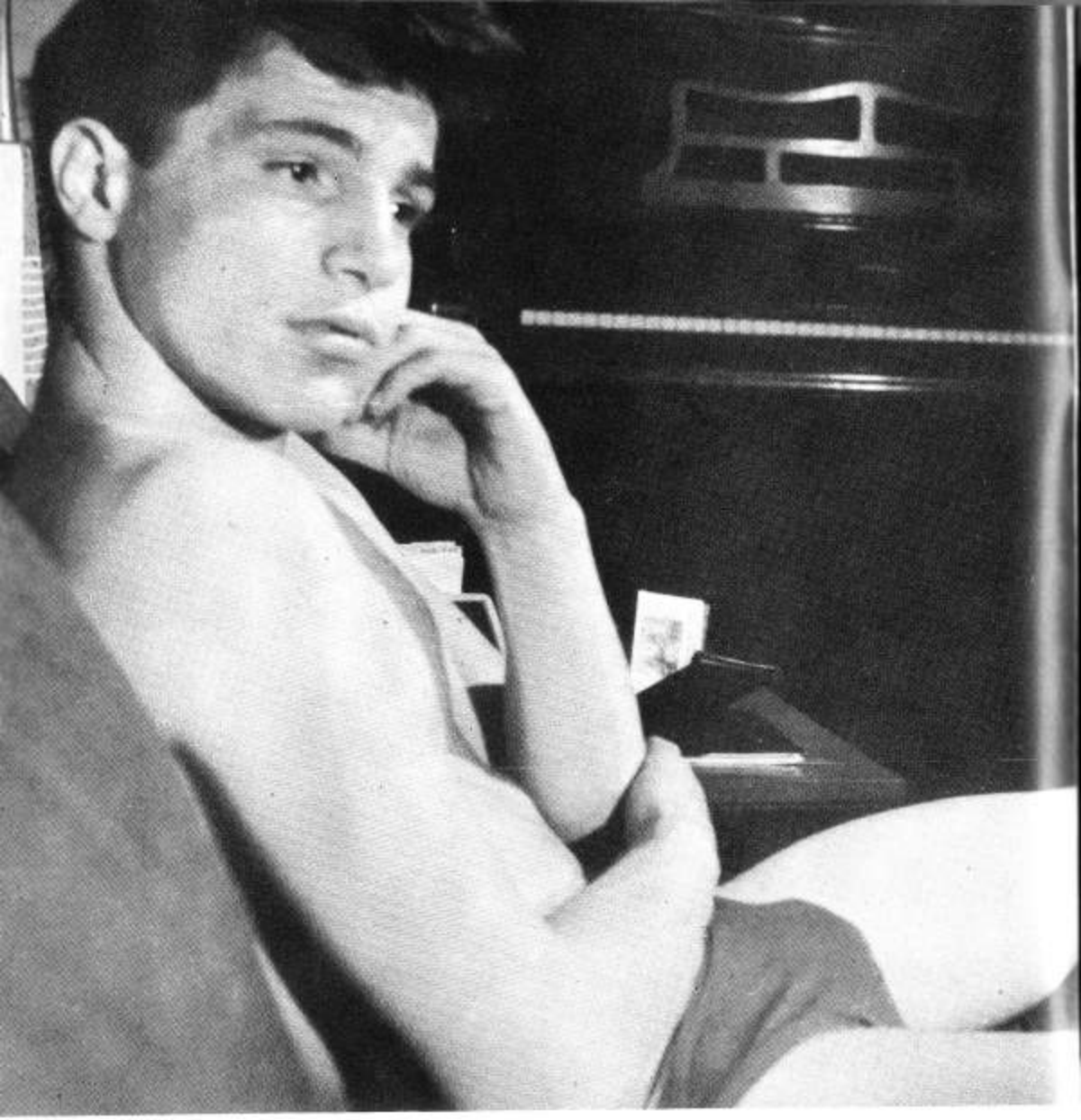
A LETTER FROM A HANDSOME BOY WHO GETS TIRED OF ONE-NIGHT STANDS:

I am exceptionally well built, 18, blond, with a face that has been called divine. I can pick up any guy I want whenever I go to a gay bar or anywhere. My problem is: I get tired of having hit-and-run sex. I want a steady boy friend who will give me true love. I'll appreciate your readers' advice. D.K.—New Orleans.

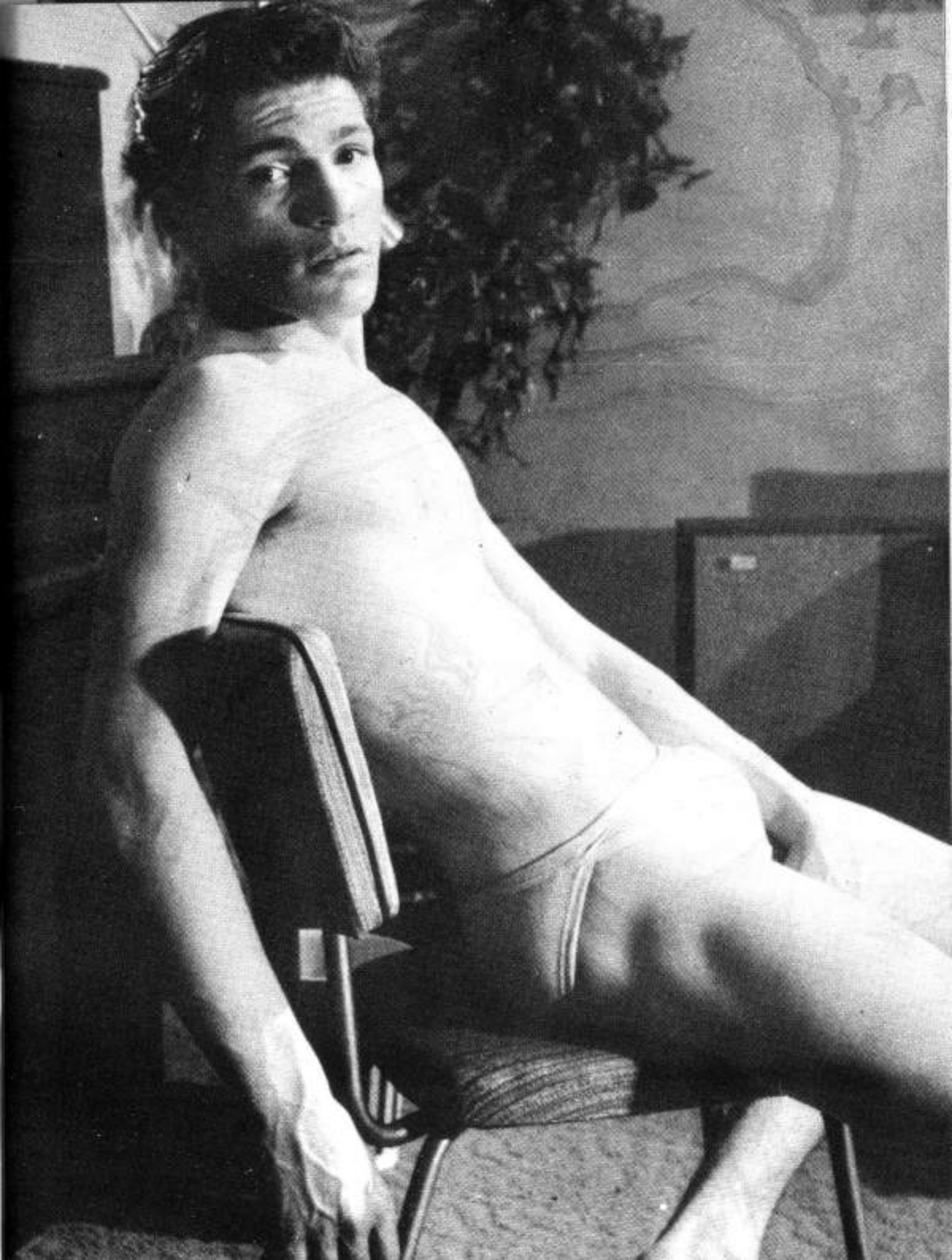
What would you tell this boy? Whoever you are, send your answers, questions and comments to **SEX SURVEY**, Box 385, Benjamin Franklin Station, Washington, D. C.



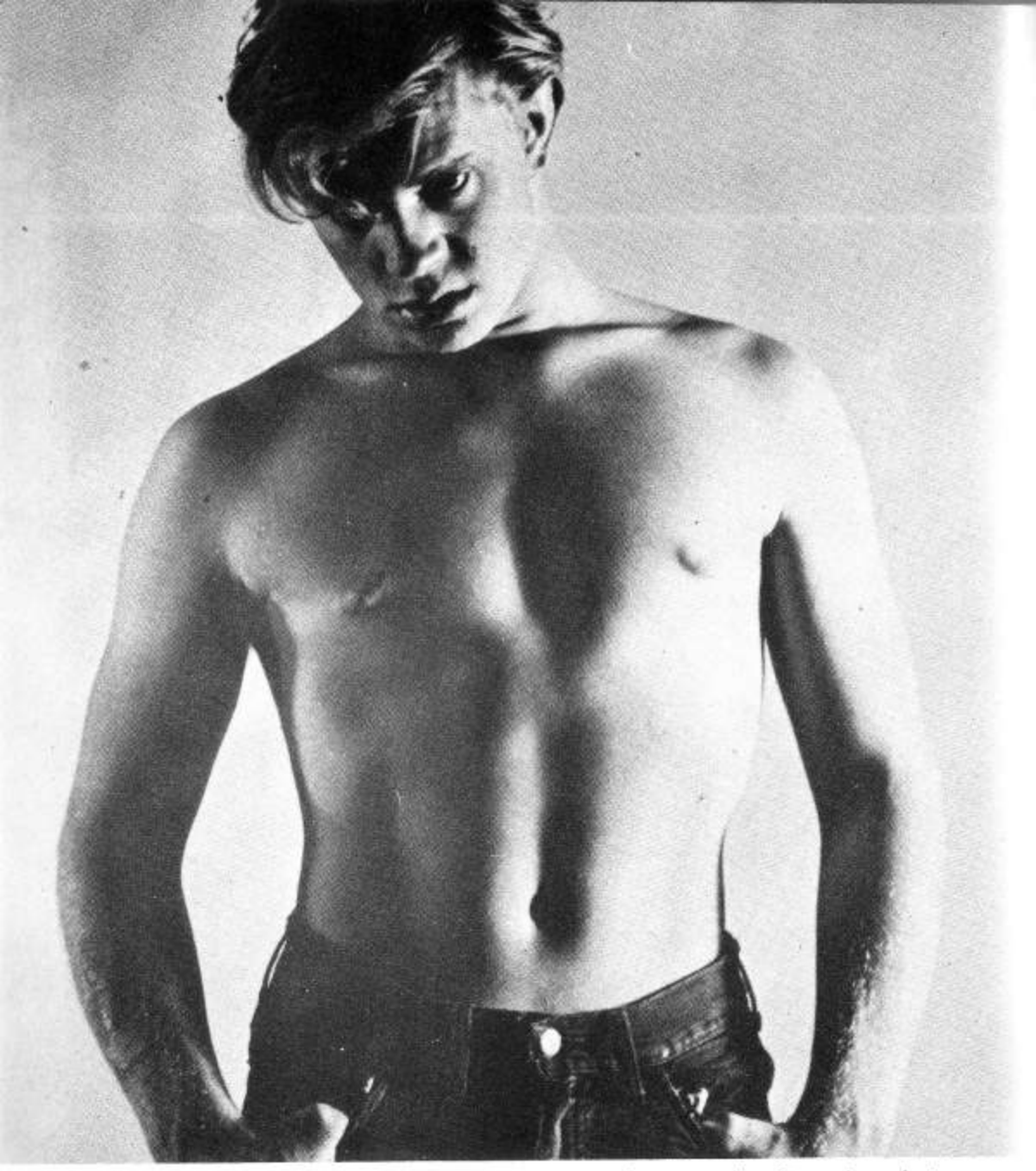
Tony De Matteo by
Model of the Month
Club.



Tony De Matteo seems to be dreaming of last summer at Atlantic City. Only 17, he is a New Jerseyite and his photos can be bought by writing the Model of the Month Club, Box 144, Kew Gardens Station, Kew Gardens, N. Y. 11415. Available sets A through E each contain 6 poses, 5x7 black and white at $4.00 per set; 8x10 for $8.00 per set; 3½ x 5 color prints for $10.00 per set. Send $1.00 for the new 72-page Model of the Month catalog.

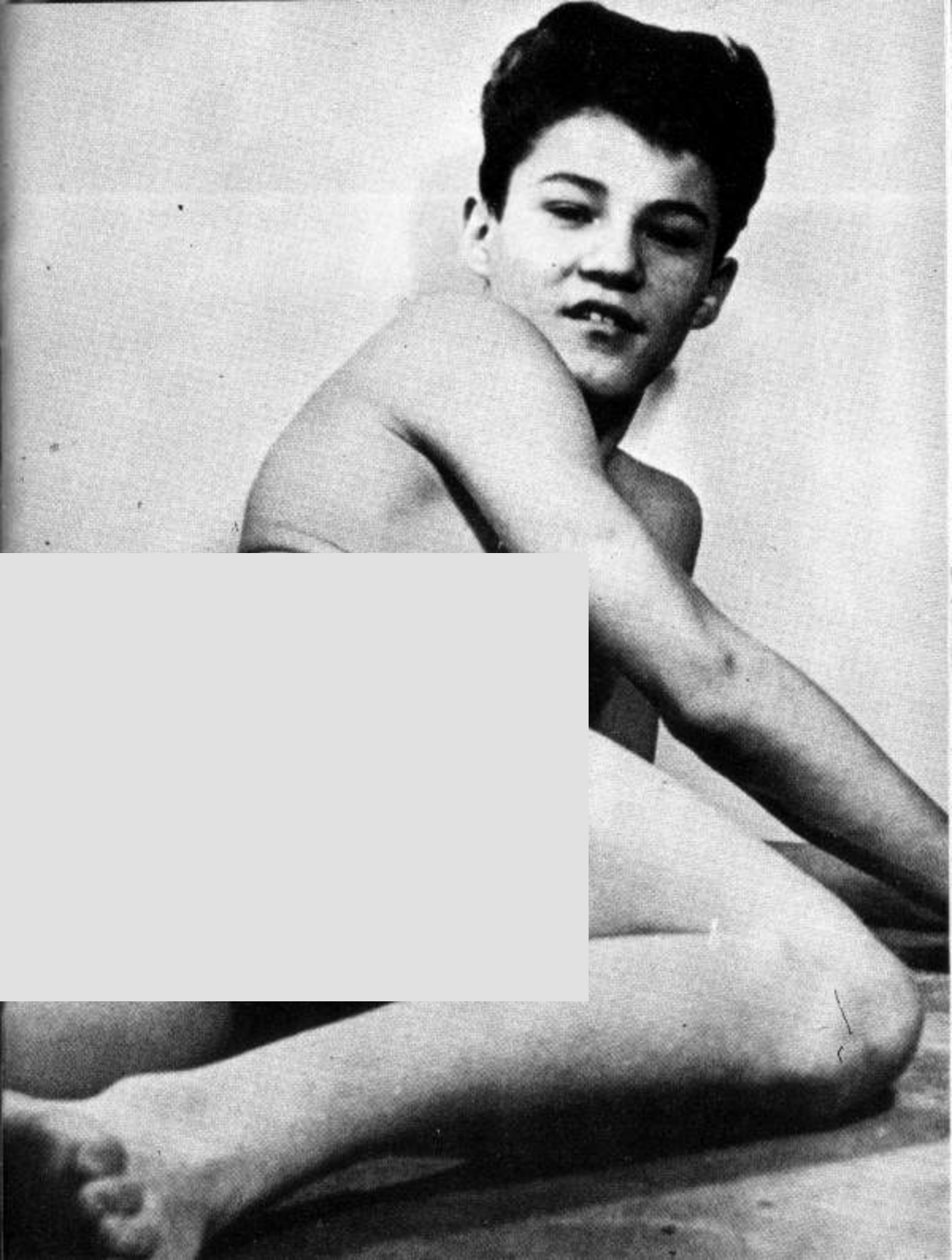


James Halverson
by Eagle Photos



Blond and blue-eyed James Halverson strikes a dazzling hands-in-pocket pose. He is of Swedish stock (!) and is a student planning a career as a masseur. Available photos are in two sets, A and B, each of six 5x7 pics at $3.00. Write: Eagle Studios, Lock Box 194, Chicago, Ill. 60690.

Gary Pulaski looks real happy about something. Wonder what it is? Anyway, he is a youthful Can-Art model. For information on his available photos, write: Can-Art, Box 381, Terminal "A," Toronto, Canada.



M. Tod Studios presents 16-year-old Timothy Boots, draped in a fetching fish net . . . and that's about all! For information on pictures and models offered, send $1.00 for an illustrated list which will be sent air mail.

A woodland scene like this makes you want to break away from it all and head for those cool, carefree days in the woods, which is about what Frank Rossi has done here. The blond model is available in photos from David of Cleveland, P.O. Box 5391, Cleveland, Ohio. 44101. Write for information on available pictures.

Frank Rossi by David
of Cleveland

GUILD BOOK SERVICE

BULLETIN NO. 30

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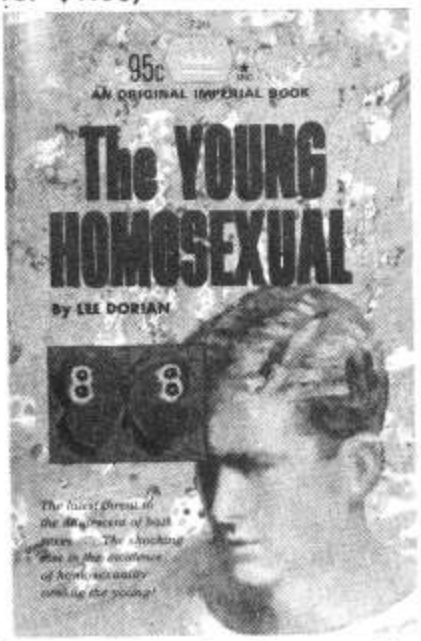
TWO SPECIAL PAPERBACKS

The Young Homosexual. Lee Dorian. (Available through Guild Book Service for $1.00)



". . . Hell, everybody in my frat house was constantly yakking about fags. I got drunk one night and went to a fag joint. I picked up a fairy who looked just like a girl and went to his pad with him."

This vignette is one of many in Lee Dorian's study of the rising incidence of homosexuality in the younger generation and on college campuses.

One student told Dr. W. D. Sprague, author of **Sexual Rebellion In The Sixties:**

". . . I thought I'd give him a whirl. I gave him a working over from the rear and then let him play bugle-boy. I got some kicks out of it, though I still go both ways."

The extent to which the nation's youth are turning to the gay life, the author maintains, is supported by the myriad of case histories found throughout the book. The more intriguing quotes are:

". . . What we're after is to create a bi-sexual world . . ."

". . . I guess maybe I'm bi-sexual . . . I decided to take a flyer with a fag I met in a bar . . . I like to have them work me off with their

hands or use their mouths . . ."

". . . Unfortunately, there is a higher rate of homosexuality among athletes than most people realize—or are willing to believe . . ."

". . . Here I am . . . 20-years-old, married, with a child coming along. When I run into my unmarried classmates on the campus, how can I help but envy them? That's why so many guys turn queer . . . at least they won't get a girl pregnant and have to marry her . . ."

". . . You can always make some fast dough by playing the queers . . ."

". . . Latch on to a fairy and if you're hip, you're living like a king . . ."

". . . I take on two, maybe three queers a week. That gives me enough cash to play around with a lot of dames . . ."

". . . When I can't stand the pressure any longer, I go away for a week or so to some big city . . ."

". . . I'd heard so much about homosexuality, I just felt I had to try it at least once . . ."

". . . A headmaster at the expensive boy's school I went to was the first one . . ."

". . . Then he came over to the bed and looked down at me and said, 'Are you sure you want to, kid?' . . ."

". . . I liked to wrestle with other boys and enjoyed it when they tied me up and beat me . . ."

". . . This man, this friend of mine, has invited me to stay with him for awhile . . ."

Dorian discusses the phenomenon of the sex "straddler" who likes his sex with men and women. In some cases, they are heterosexual but make good money sleeping with men, then take the money to date their steady girl friends. One girl ran into trouble, however, in this arrangement:

". . . Could these sores on my private parts be venereal disease? But how could they be? I've never had intercourse with anyone but my steady boyfriend."

For the college boy, the collecting of girls' panties has become one of the more interesting fetish complexes of our time:

". . . I guarantee they've all been used," said a young man about the panties he had in a suitcase to sell to those who didn't get any in the panty raid.

The boundless reaches to which Dorian asserts the new wave of homosexuality has gone in the past few years are represented in this comment by a UCLA student during an investigation of student sex habits:

". . . Just straight sex is nothing. For real kicks you've got to make it with a fag, preferably a Negro fag, or have a hallucination. Pot or peyote is the only kick left."

The Greek attitude of marrying only to have children is compared by the writer to the current situation on college campuses. Important love affairs and the hardest kind of physical lovemaking are often reserved, this book says, not for the nice girl invited up for The Big Weekend but for . . . you guessed it . . . some queen with nice equipment and a minimum of scruples.

The prime question this book raises throughout is whether it is true that homosexuality is increasing among college youth. The reasons **why** perversion is more prevalent now, if one grants that it is, are not satisfactorily dealt with in this book and readers will have to wait for some future work to embark on this knotty question.

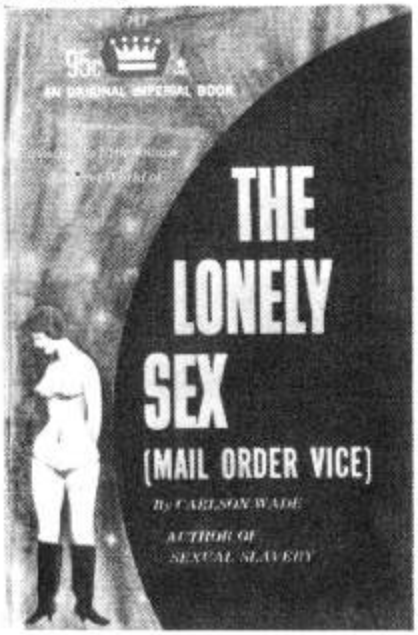
On page 69 (appropriately) is a delicious account of an orgy in

Switzerland:

". . . They involved groups of 15 or more prominent men and a like number of boys ranging in age from 12 to 17. A customary feature of the proceedings was the nude swimming party held in the chateau's gigantic pool . . ."

This book is recommended reading for those with strong stomachs and a decided interest in the bizarre behavior the author considers typical of a young generation beginning lives of full-blown homosexuality.

The Lonely Sex. Carlson Wade. (Available through Guild Book Service for $1.00)



If you want to know what sort of people order sex through the mails, and especially males through the mail, this is just the book that will tell you.

The Lonely Sex is not a truly authoritative work. Indeed, much of it is more likely imagination and not strictly dispassionate research. Descriptions of actual orgies the author has either experienced himself or heard about are readable and vivid.

". . . The husband is stripped naked by the other men, against his will, forced to his knees. His arms are thrust backwards; his wrists are bound together with leather straps so he cannot get free. From behind, someone grips his head, usually his wife, and forces his mouth open."

From there, the narrative is explicit and reveals how the man was forced to perform fellatio and cunnilingus as "punishment" for his refusal to "cooperate" by giving his already consenting wife to the group.

One purpose of wife and husband swapping is for latent homosexuals of both sexes to project themselves into the role of the opposite sex while watching their partners perform.

The theme of the mixed attraction men feel for women and other men is central to the author, apparently, and he does not see anything in itself disturbing about couples exploring many avenues of sensual pleasure.

This is a welcomed relief from the preachy tracts that infiltrate the paperbacks on sex deviation.

Sado-masochism is the basic topic surrounding the book's most erotic passage. The scene is in a barn where seven men have been playing a strip poker game and the loser must be sodomized in front of the group.

". . . A wave of excitement went through the crowd and all the eyes concentrated on the promising spot between the legs, showing a lovely curve, but still covered. They knew that pretty soon he would be ordered to remove the barrier, and then . . . six erections were the result and the excitement grew when the 21-year-old knelt before the 18-year-old leader, who quietly leaned back in his chair."

Straight and gay readers can find any chapter entertaining because there are perversions and sexually stimulating acts to fit almost any appetite. Pick your particular perversion and chances are it will be the name of a chapter!

Tabloids and other sensational type publications run a wealth of ads from lonely people seeking sex, friendship and company (not necessarily in that order). These lonely souls are members of mail order clubs that sell bulletins containing ads from men and women, singles and couples, groups interested in flagellation, bondage, spanking, domination, discipline, male and female homosexuality, masturbation in front of an audience, transvestism, fetishism as well as using bizarre regalia and equipment as a means of giving and receiving abnormal erotic satisfaction.

Wade makes excellent use of his observation that "mail order vice is a form of aberrational behavior that appeals, by and large, to loners. These are men and women who cannot adjust to normal ways of sex."

If the book can be faulted for not having any perspective on what is the norm, it is no more lacking in this respect than almost all others in the field.

If you browse through this unusual book and are enticed by one or more sex acts discussed, it would not necessarily mean you were "abnormal."

Granted that value judgments are relative to who makes them, this book points to the need for much deeper probing into the boundaries that may separate the "normal" from the pathologically abnormal.

* * * * * *

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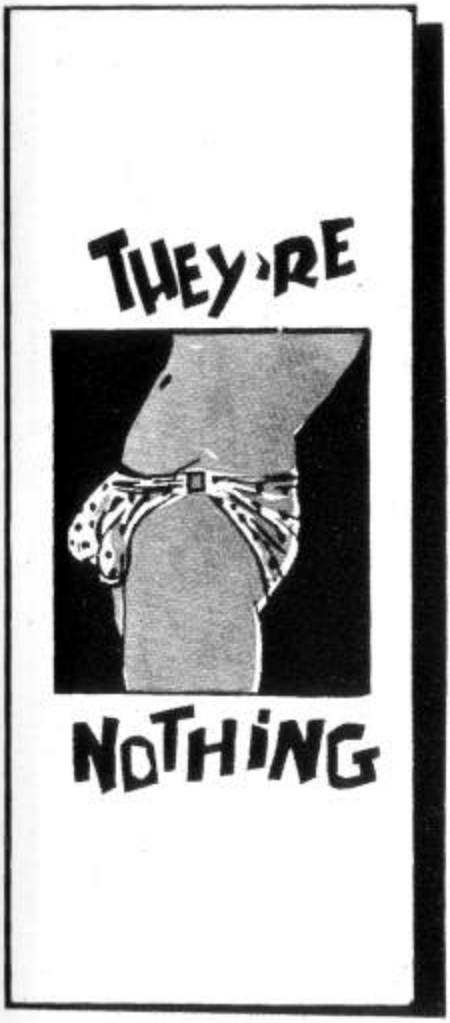
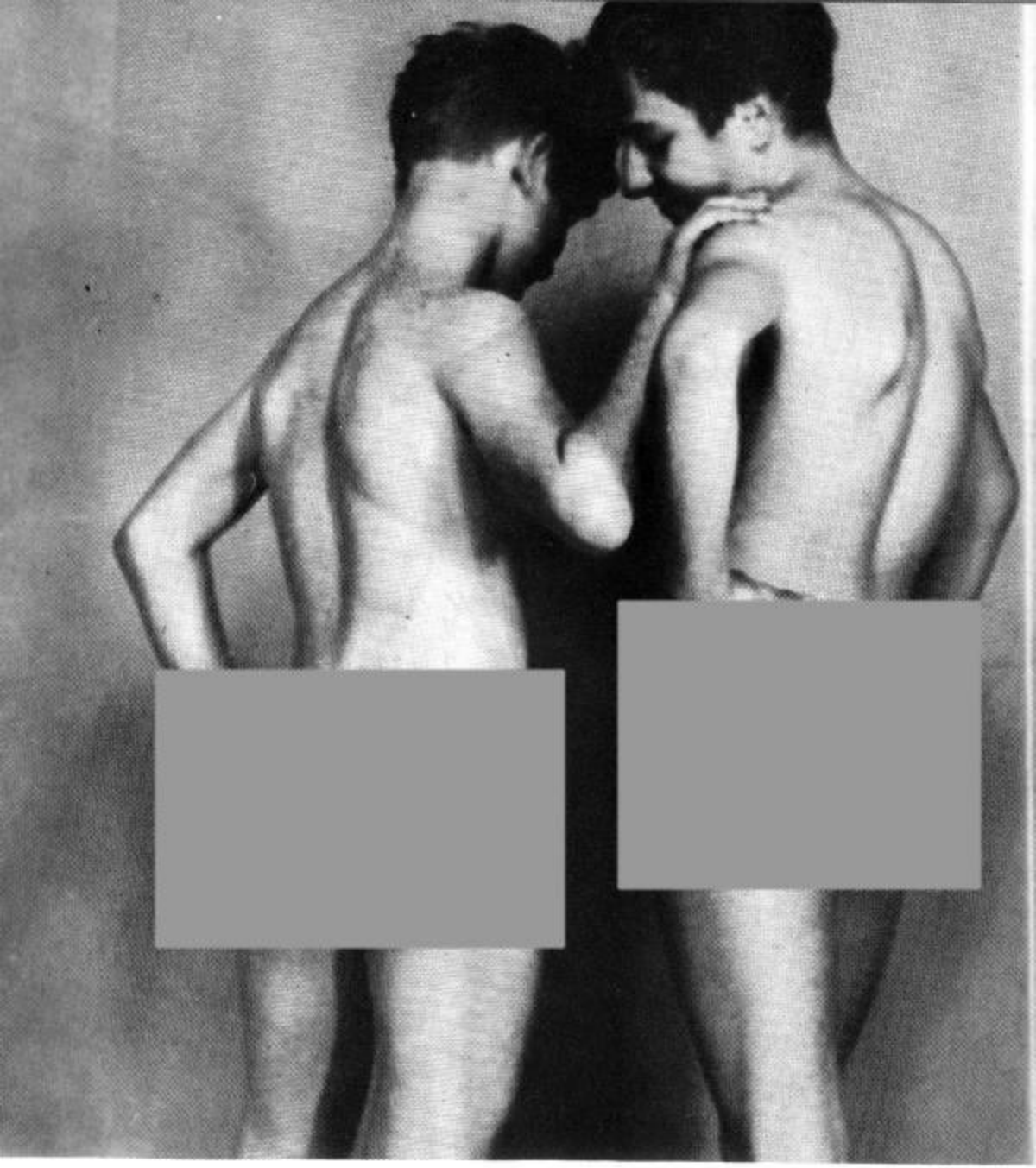
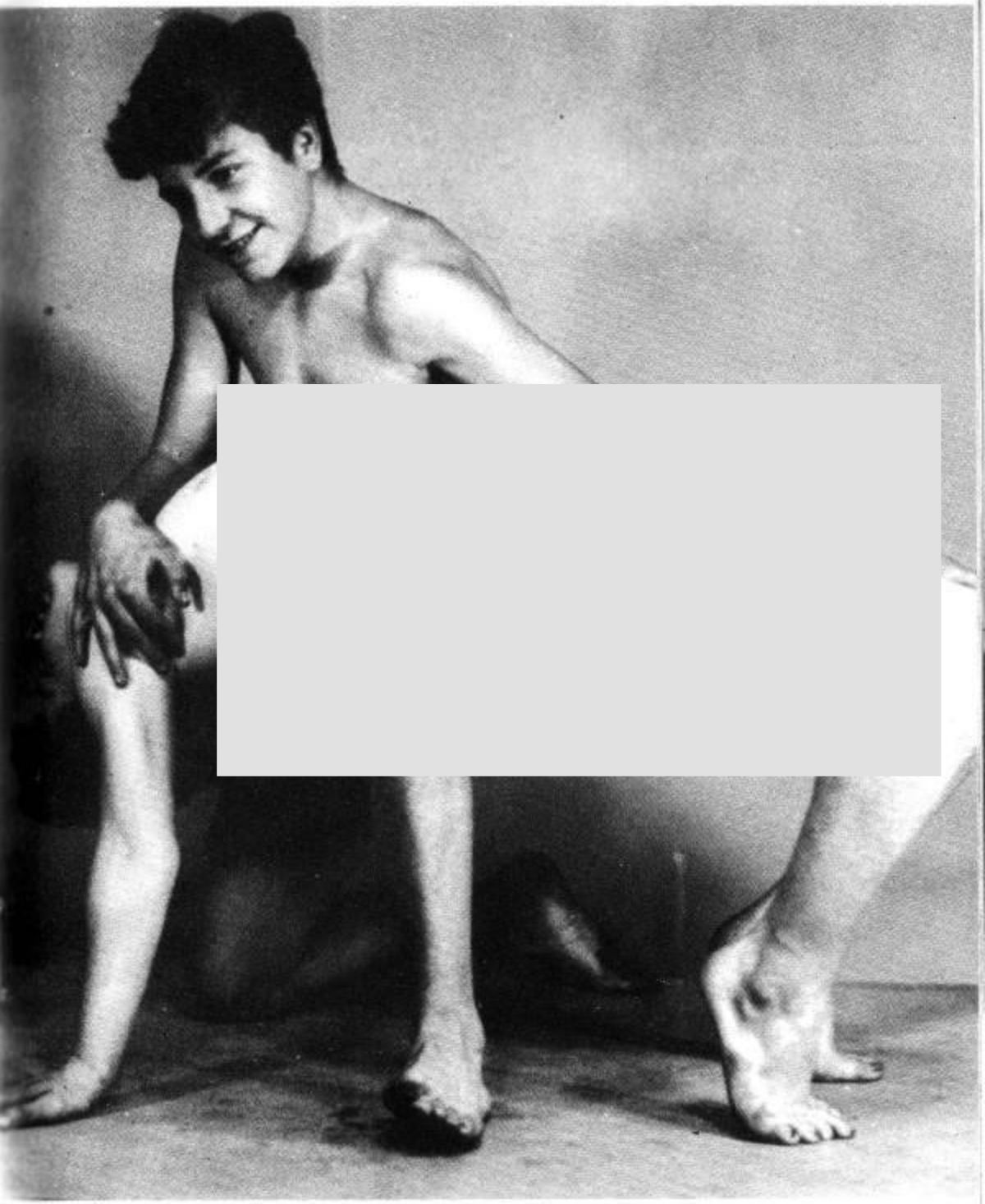


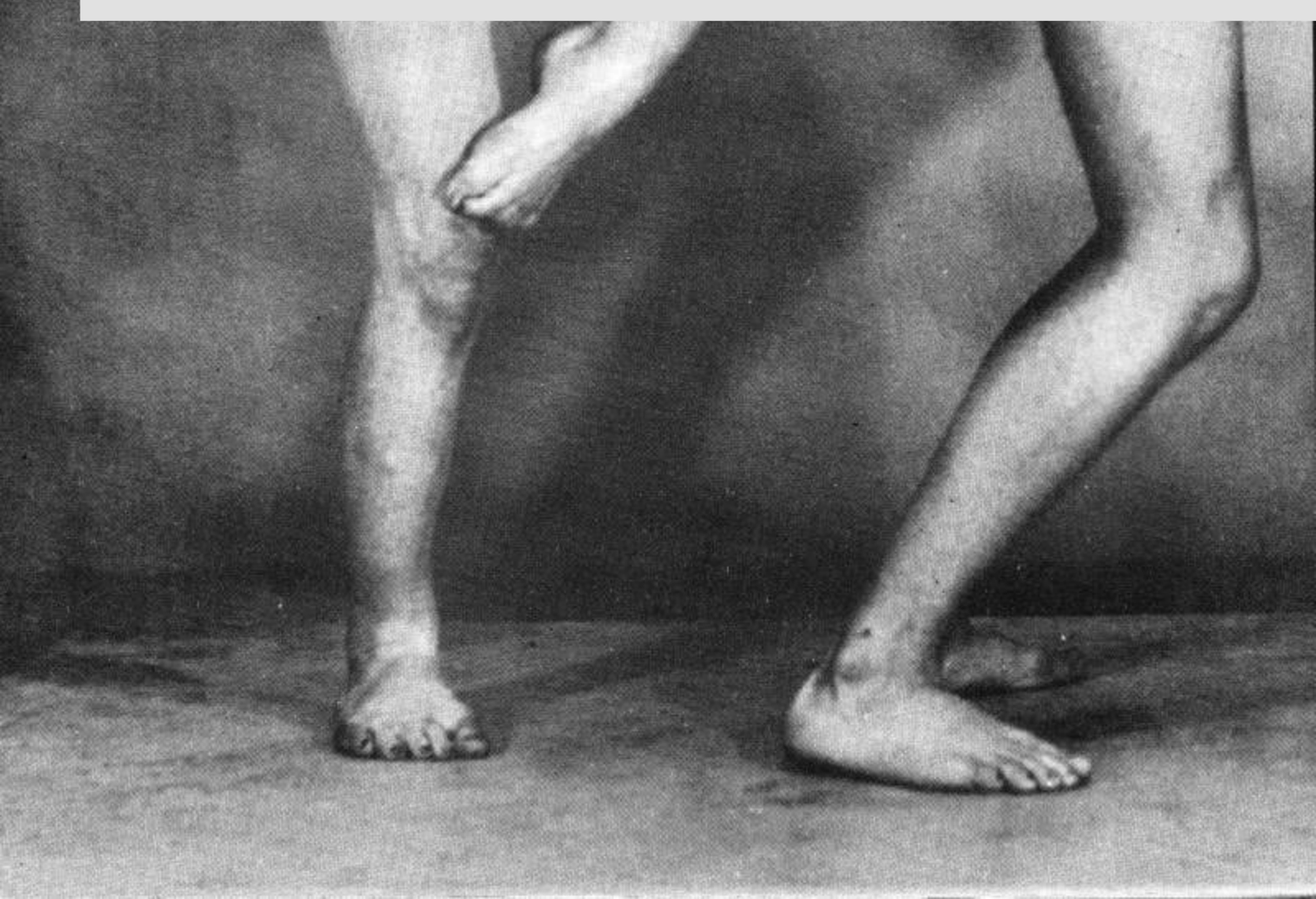
We'd just love to tell you what shockingly witty surprises lie inside the Act Plus Studio's new cards, but that's a secret no one should deprive you of. In fact, there are 69 different reasons for ordering them, and each will become apparent when you get yours from Act Plus Studio-A, Box 232, Greencastle, Pa.



Now what could these two likeable fellows be talking over? There's no telling, but we can say that they are two 15-year-old models featured by M. Tod Studios, 494 Fulham Road, London S.W. 6, England. Write there and receive for $1.00 an illustrated list of models and photos available which will be sent air mail.



Keith Johnson and
Don Crewe by M.
Tod Studios



Dick Mitchell by
David of Cleveland Studios

Dick Mitchell and Steve Ward seem to have come to blows! Come on, fellas, now settle your differences in a calm and civilized manner and for heaven's sake, forget about that chain lying on the floor! Information on these guys' photos can be had by writing David of Cleveland Studios.

Steve Ward is either getting undressed or is dressing for a big, big evening. Dig those sexy leather togs and the chain. Just the proper outfit for a guy with a lot on the ball! For information on Steve and available photos, write: David of Cleveland, P.O. Box 5391, Cleveland, Ohio. 44101.

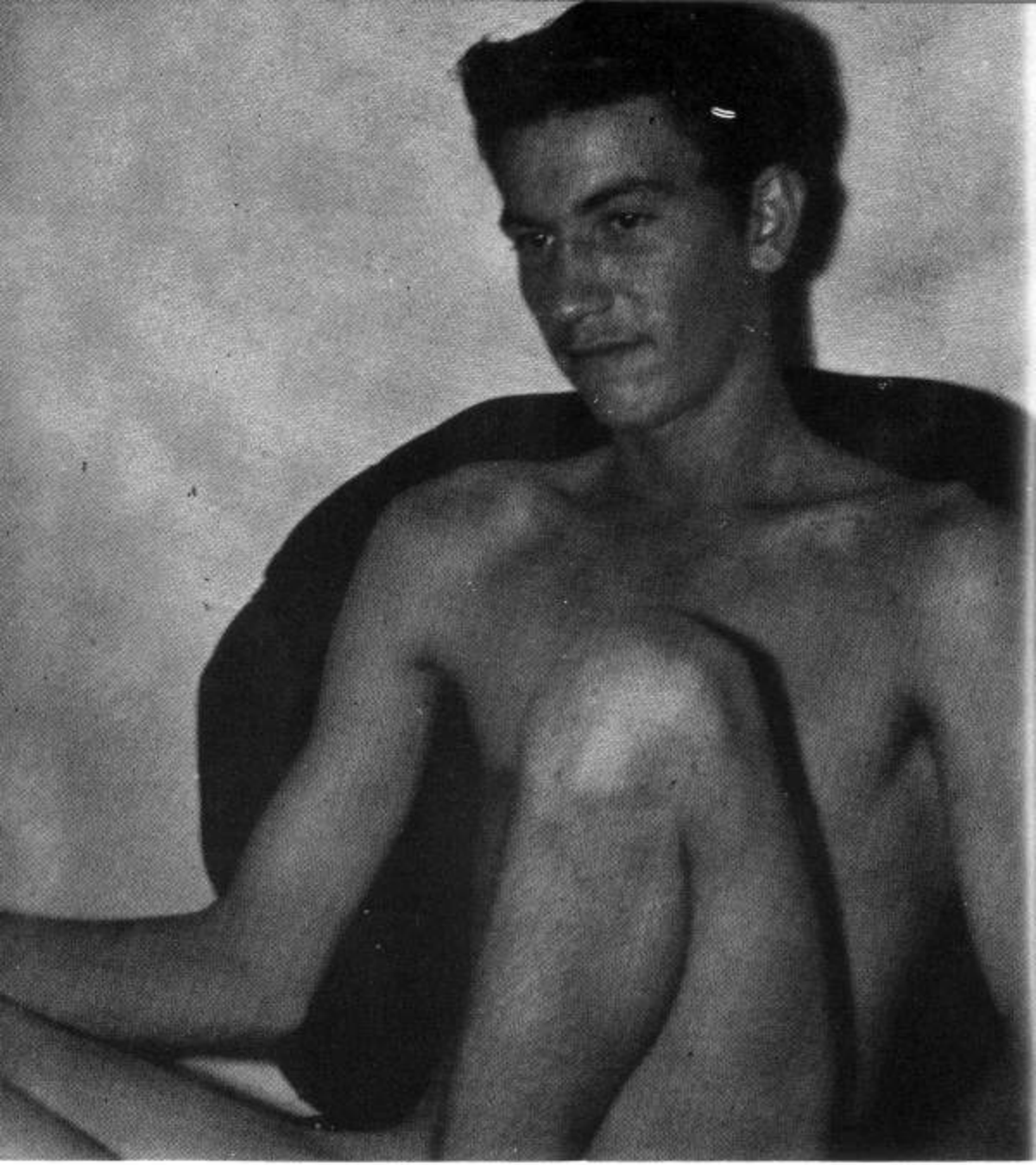
This young model is giving the lucky photographer a warm smile as he watches the birdie! He's Tim and can be had (pictorially, fellas) by writing Essex Studio, P.O. Box 2581, Dallas, Texas. 75221.

Tim lowers his pants obligingly so our readers can get a better view. This delectable shot, like the one on page 44, is from Set T-2 by Essex Studio, down Dallas way. Tim is only a ripe 13 and likes all indoor sports, including housekeeping.

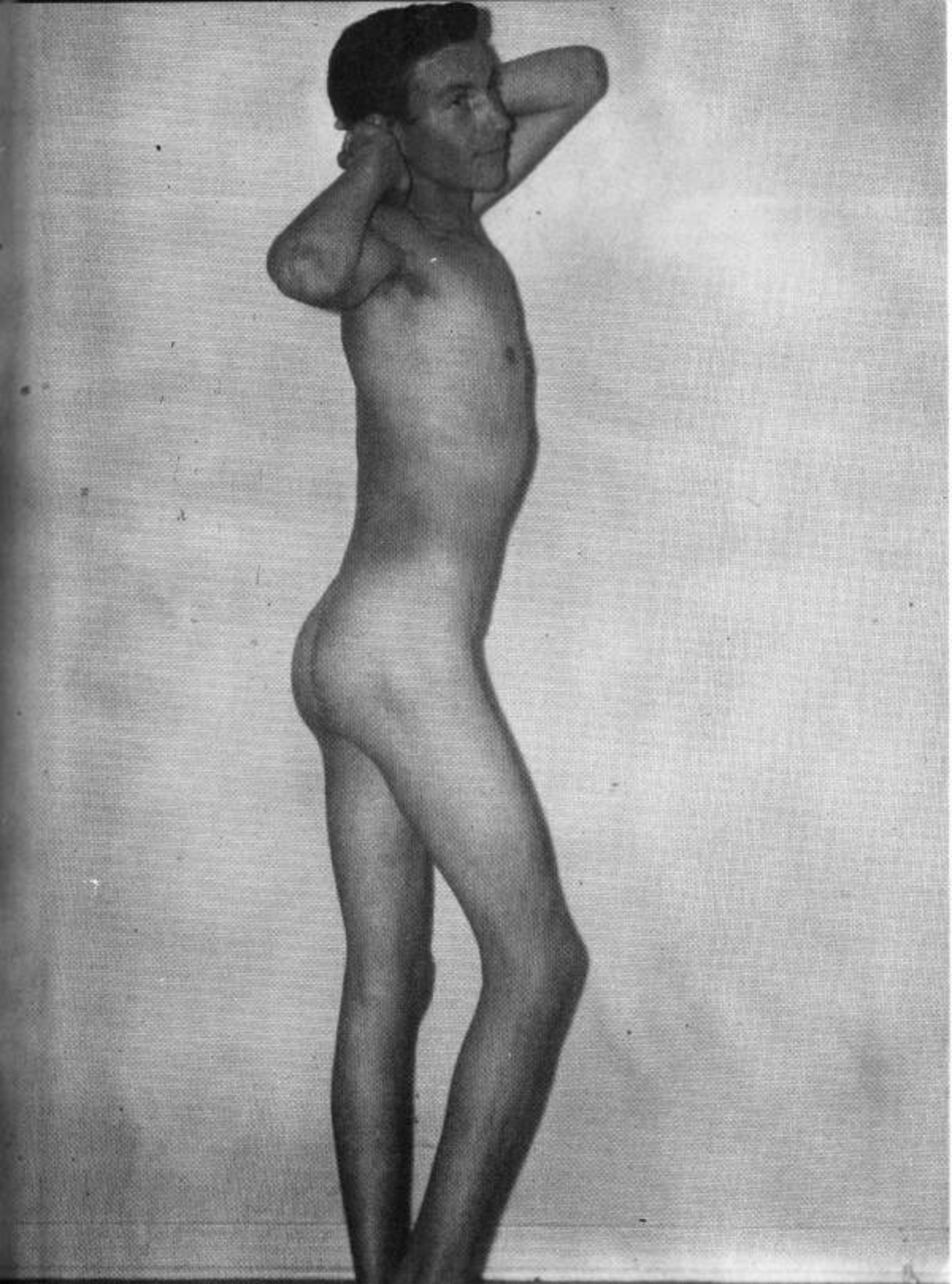
Here's a guy whose dark and sultry looks remind us of Rudolph Valentino. (Now that dates us, doesn't it!) He's Gary Adams and his studio is Willard, Box 352, Grand Central Station, New York 17, N. Y.

Gary Adams is the sensitive type and gets all hot and enthusiastic under his leather collar on the theater and the arts. He's right at home reclining against those theater ads. He can be in your home via his photos if you write Willard Studios. Catalog number 4 is available for $1.00.

Earnie by
Essex Studio



Brown-eyed and slim Earnie, snapped by Essex Studio, gazes soulfully out into space. Wonder what he's thinking about! The 17-year-old lad has been photographed in several fascinating moods by this new studio. Information about Earnie's pics and other models can be obtained by writing Essex Studio, P.O. Box 2581, Dallas, Texas. 75221.



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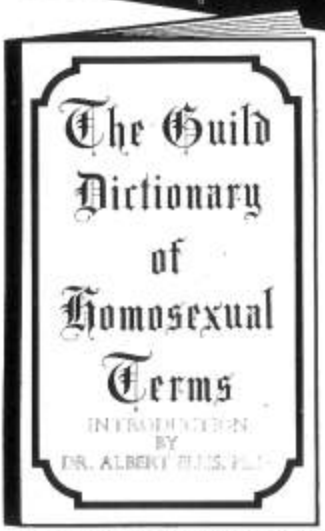

$3

Now, for the first time in history, there is available a **COMPLETE** dictionary of homosexual language that covers the language of science, literature and slang. This work has been more than three years in preparation and is as accurate and complete as the editors could make it.

This is not only the most complete and most accurate work available, it is the only currently authoritative work in this field.

Unrivaled for literary and scientific accuracy, **THE GUILD DICTIONARY OF HOMOSEXUAL TERMS** has a forward by Dr. Albert Ellis, Ph.D., noted sexologist, author and lecturer.

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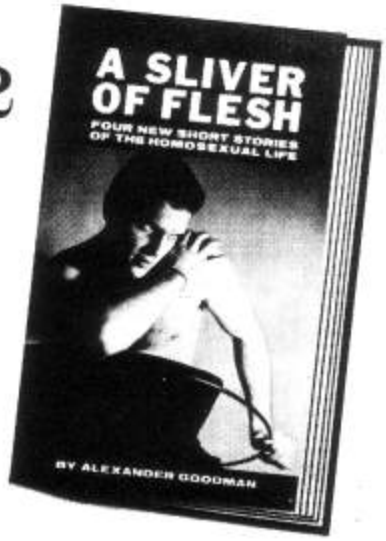

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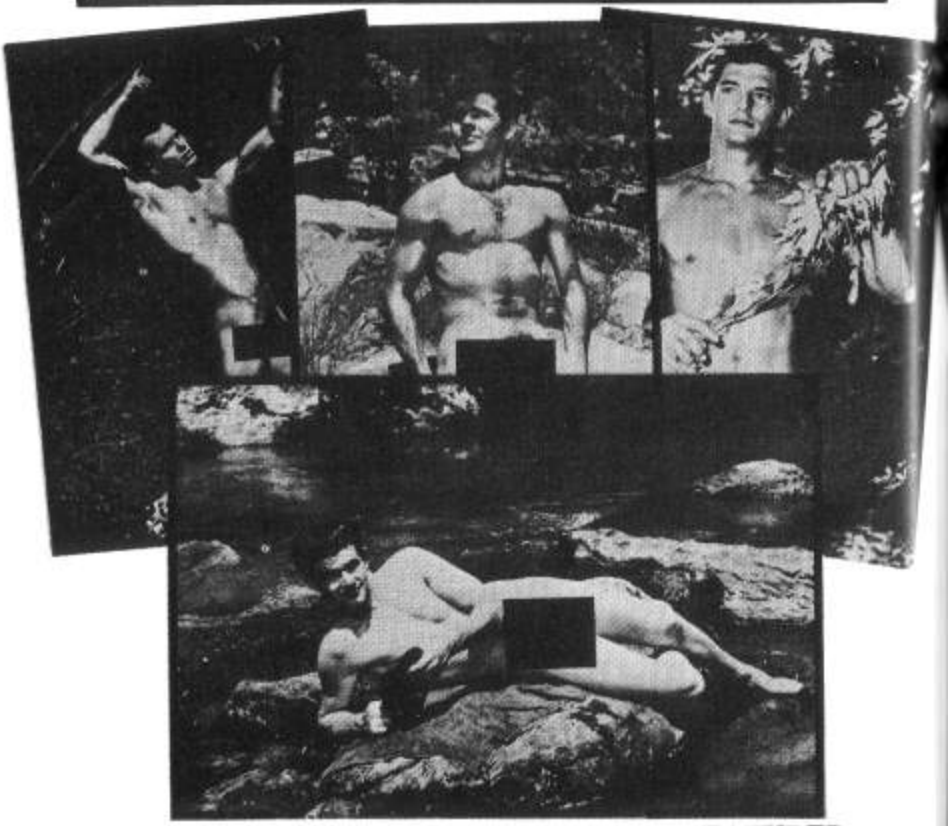

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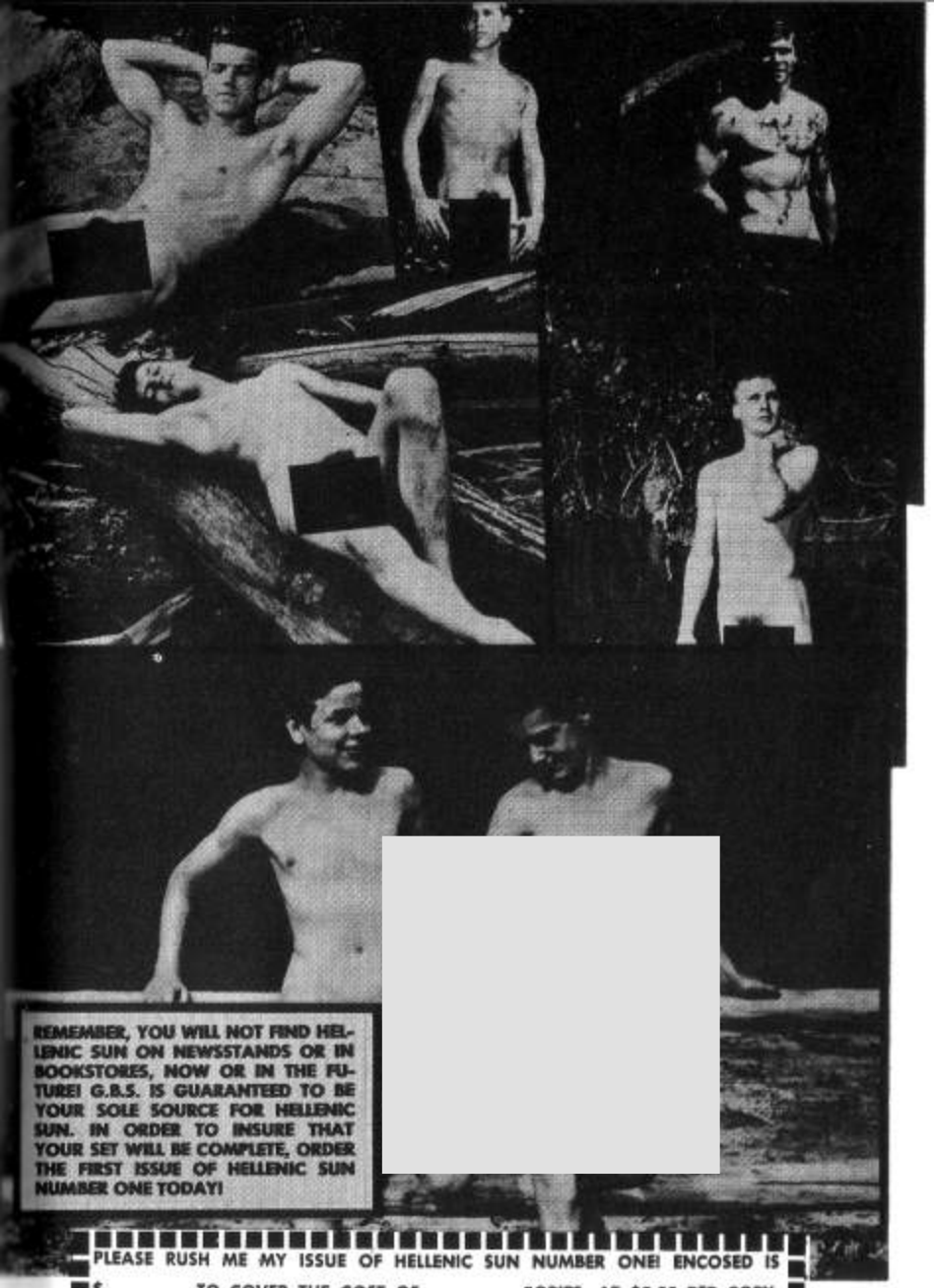

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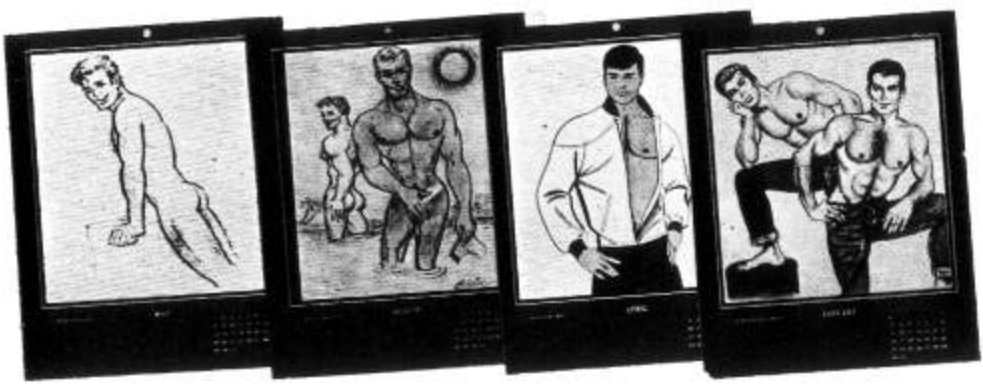

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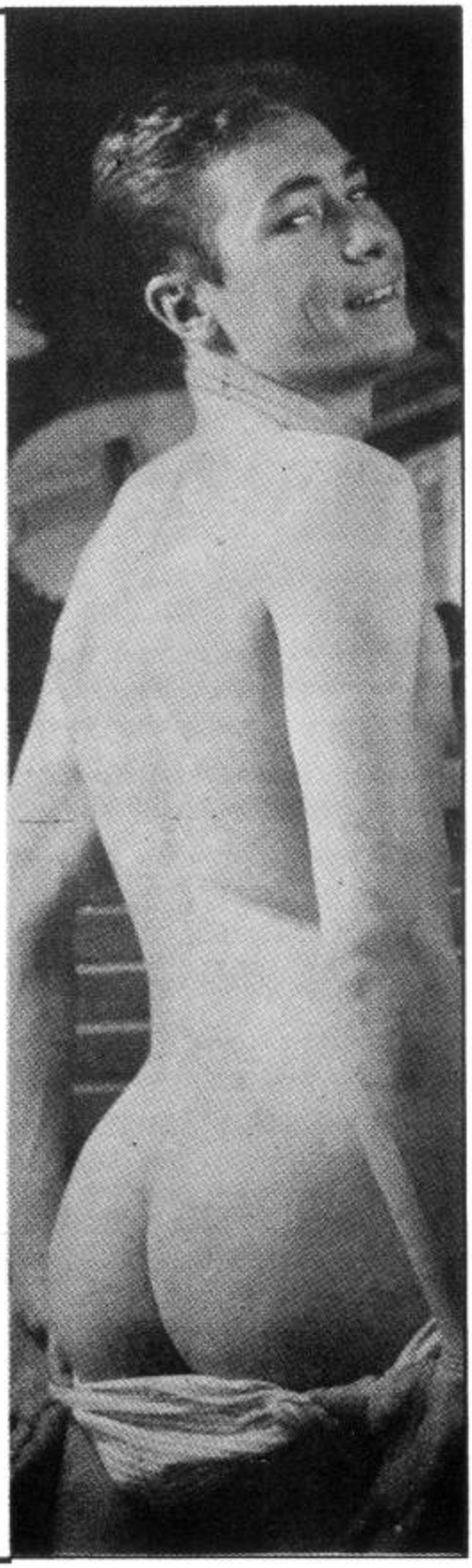

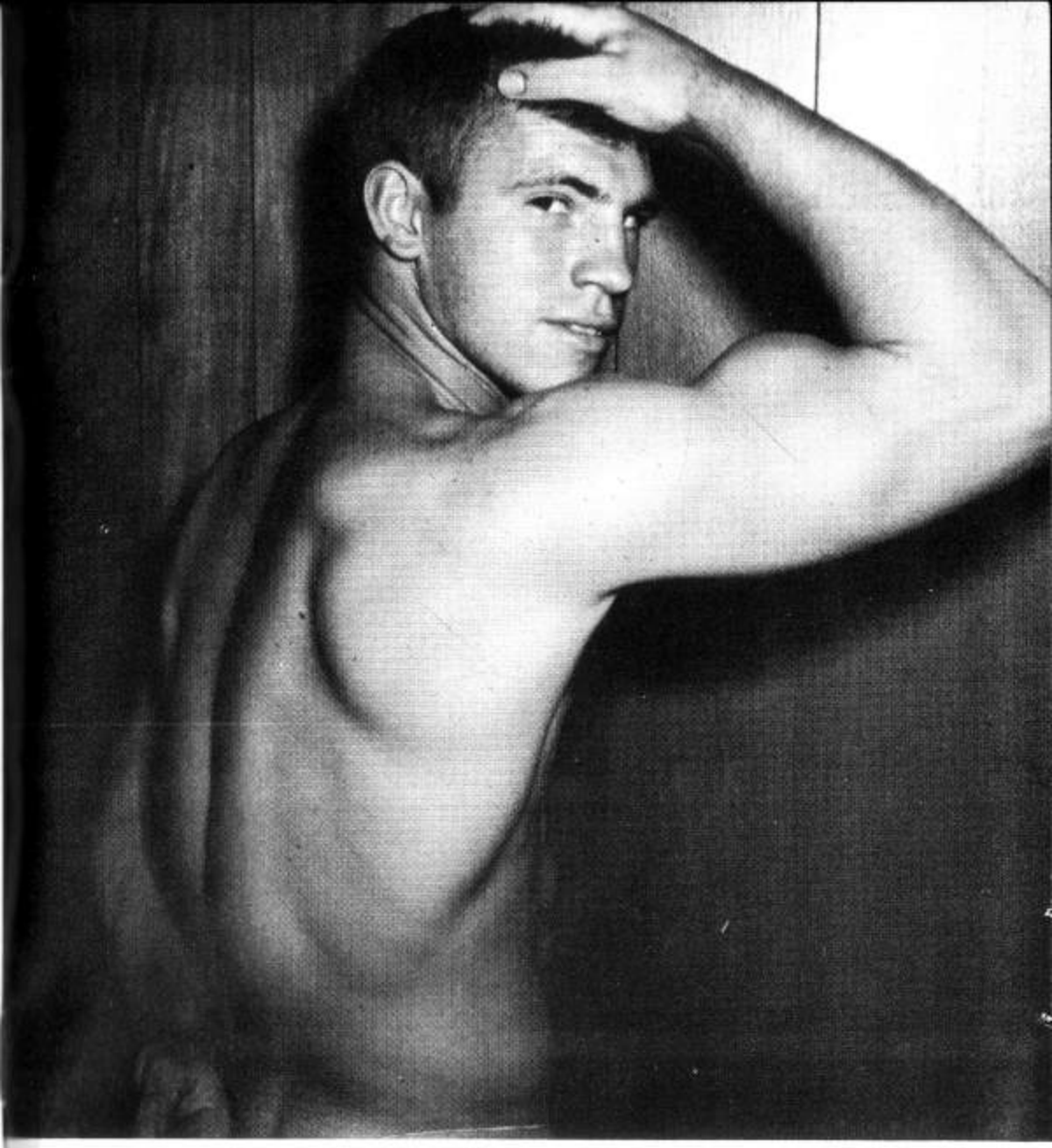

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